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University News, February 29

Students of Boise State University

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The University News

Volume VIII Issue 20

Boise State University

February 29, 1988

BSU wins Big Sky

by Tom Lloyd
The University News

The BSU men's basketball team is the 1987-88 Big Sky Conference champion.

Feb. 25, against Eastern Washington University, the Broncos played to assure a tie for the conference crown and designate themselves the number-one seed in the playoffs.

Two nights later, against the University of Nevada-Reno Wolf Pack, the Broncos removed the tie designation. They no longer shared the number-one position; they won it outright by defeating the Wolf Pack 89-61.

Befitting their station as champions, the Broncos controlled their own destiny at home before their faithful fans by downing EWU 92-52.

The EWU Eagles, dead last in the league standings, presented BSU Head Coach Bobby Dye a unique challenge: How to motivate his conference-leading team, which had already tasted so much success in its 20-win season.

"It's difficult having won by a large margin at their place," Dye said, referring to the Broncos 89-62 victory in Cheney earlier this season. "Our guys did a real nice job of getting ready."

Boise State's Gregg Dodd won the opening tip by tapping the ball to teammate Chris Childs. Seconds later, Childs found Wilson Foster alone on the wing, and the BSU forward nailed a

21-foot shot to put the Broncos up by three—a lead they never lost.

"I thought we got off to a good start," Bronco Forward Arnell Jones said. "Then we went into a lull."

After the Broncos jumped to a 23-7 lead, the Eagles fought back to within five points with 5:46 left in the first half. After a couple of exchanged baskets, it was time for the Wilson Foster Show.

First, it was Foster from 6 feet out on the baseline. Then it was Foster on a layup, followed by a Foster free throw. And finally, he canned a 15-foot jumper. Before the visiting Eagles knew what hit them, they were down by 16 points and it was time to regroup, or at least try.

The Broncos were not to be denied their first regular season Big Sky Championship. BSU Guard Doug Usitalo quickly got the Broncos rolling in the second half with a driving layup. Jones and Dodd added two quick buckets, and the Eagles were down by 22. And EWU coach Bob Hoffman called timeout.

The timeout did little good for the Eagles, however. Over the next two minutes, BSU increased the lead to 28 points. Suddenly, the Eagles could not penetrate the Bronco defense as they turned the ball over time after time, and the Broncos were fastbreaking each time—almost uncontested.

"We started swarming defensively," Dye said, "and really did a nice job."

"It was a nice chance to play all the kids—it's good for them," Dye said, adding that "I always enjoy that when it happens."

The Eastern Washington Eagles were dispatched handily, and BSU was the Big Sky Champion. But something still was not right.

"They would have an asterisk there," Dodd said, if the Broncos lost to Nevada-Reno and ended the season in a tie for first place. "We don't want that. We want it outright."

That feeling must have been contagious. From the moment one stepped into the Pavilion Feb. 27, the electricity was omnipresent. All Bronco fans, players and coaches were ready.

And, as if the game itself were not enough, the five seniors were honored before the start of the game. Beginning with walk-on Bobby Dunn, the applause thundered through the introductions of Mike Sanor, Dodd and Usitalo and rocketed off the Richter scale with the honoring of Jones.

"I thought the person who would have the hardest time with that ceremony was me," Dye said, "and it was true."

Maybe it was the forecast for the game.

"No way this team was going to lose tonight with that reception," UNR Head Coach Len Stevens said.



Mark Jones / University News

See Win, page 10

Broncos celebrate after beating University of Nevada-Reno 89-61.

Friends of College Radio propose KBSU settlement

by Lee Arnold
The University News

A Feb. 24 meeting between ASBSU officials and university representatives regarding student involvement and fees at KBSU opened communication channels, ASBSU Vice President and Friends of College Radio representative Rick Overton said.

Overton and ASBSU President Perry Waddell met with BSU President John Keiser, KBSU General Manager Jim Paluzzi, Dean of Social Sciences and Public Affairs Robert Sims and other administration officials to discuss operations at KBSU.

Discussions included student involvement and the possibility of rescinding the station's \$2-per-semester dedicated student fee. Overton said he and Waddell presented a

written proposal from the Friends of College Radio.

Overton said nothing substantial came out of the meeting, but another session tentatively has been scheduled for some time this week. While the actual time for the meeting has not been set, Overton said he believes last week's discussion and the upcoming meeting to be the beginning of a series of meetings on the issue.

Although the process of meeting is a slow and gradual one, Overton said, he feels that a major obstacle has been cleared by getting the parties involved to meet.

A positive sign from the initial discussion was a "feeling out" on the common goals of the mission, Overton said. He said he thought the presentation of the written proposal

See KBSU, page 2

Proposal outlines plans for station

by Karen Kammann
The University News

One of the changes suggested in "A Proposal for the Growth and Development of Students at KBSU," submitted to university and radio administration members by the Friends of College Radio, is the student management of six hours per day of programming.

The proposal also suggests changes in the station's student staffing and training, the role of its advisory board and its priorities and philosophy.

The proposal's first section deals with "the intent behind recent changes in the philosophy

and operation of KBSU with respect to National Public Radio and Corporation for Public Broadcasting."

According to the proposal, the station was moved into the Communication Building; a student fee was established, old equipment was replaced and the broadcast signal was strengthened in preparation for CPB affiliation.

It was suggested, the proposal says, that such affiliation would give the station "a substantial boost in financial support" and allow it to offer public radio programming.

"The one doubt that lingered in many minds, mostly those who were out of the decision-making

circles," the proposal says, "was exactly what changes were going to have to come about. The concept was agreed upon, but specific application remained a mystery."

It quotes a representative of the Idaho Educational Public Broadcasting System as saying that, on average, stations play NPR-produced programs approximately 20 percent of each day.

"Today, between 50 and 60 percent of KBSU's 18 hour programming day is produced outside KBSU. In this context, we believe that KBSU has lost sight of its roots. Rather than freezing the station to maximize its program-

See Friends, page 5

In This Issue:

Charles
and Di



do not see
the opinion page

Delegates sought for caucus

by Karen Kammann
The University News

BSU students have the chance to become delegates to the Idaho Democratic Convention June 18 in Pocatello, according to ASBSU Sen. Karen Scheffer, who sits on the state's Democratic Affirmative Action Committee as a representative of women and students as minorities.

"I'm definitely encouraging students, because this is a chance to participate in the political process, helping choose the party platform, and you're helping to choose the person who will be president," she said.

Ada County has 80 of the state's 381 delegates. The county's delegate selection caucus will be held March

8 at 7 p.m. in the Student Union. Scheffer said delegates for both of the county's congressional districts will be selected.

The caucus will divide into sub-caucuses, determined by the potential delegates' presidential preferences. The sub-caucuses nominate and vote for delegates, Scheffer said.

To be qualified to run for delegate, a person must be 18 before the general elections are held and sign a pledge which identifies him as a qualified elector, residing in Ada County, a member of the democratic party and gives the party permission to release his name as such.

The pledge also includes space for declaration of support for a candidate, but, Scheffer said, delegates

can choose to support a candidate or remain undecided.

Undecided delegates and those declaring for candidates who have support from 15 percent or more of the total delegates are sent to the convention. Delegates who choose candidates receiving support from less than 15 percent of all the delegates may choose another candidate or go undecided, Scheffer said.

She said a fundraiser will be held to help delegates who otherwise would be unable to go to the convention. Once there, delegates may choose to run to be delegates to the National Democratic Convention.

Hodel predicts GOP president

by Jim Chivers
The University News

Secretary of the Interior Donald Hodel discussed the upcoming Presidential election and the weakness of the Democratic Party Feb. 25 at BSU.

Hodel said the Democratic nominees are "pitiful," adding that "the seven dwarves (the seven Democratic nominees) are helping the Republicans win the election in 1988."

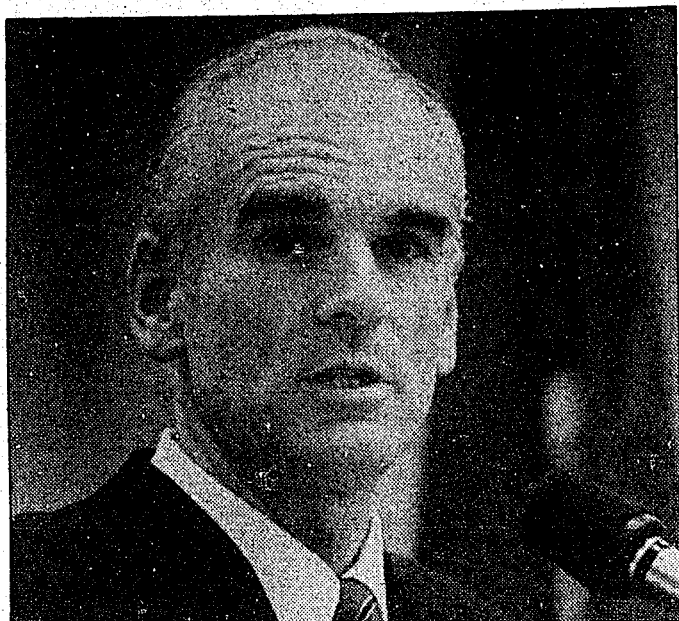
In his speech, Hodel said that, due to Ronald Reagan the Republican party is the "mainstream party" of the United States. He said Reagan was "elected President because he promised change." Hodel suggested that the Republicans continue on this platform throughout the 1988 election.

Hodel presented issues concerning the upcoming election and said the core strength of the Republican Party is its philosophy.

He asked Republican candidates not to slander each other because it might be used against them later. He also asked them to work to bring people into the party.

One of Hodel's final points dealt with the "communist threat," about which he said that our generation is "facing a world confrontation and the reinstatement of the draft."

Hodel, a former Oregonian, said



Chris Butler / University News

Interior Secretary Donald Hodel speaks in the Student Union.

that, if he wrote a book about his political background, it would be titled "How to Get Ahead in Politics Without Trying." Concerning his background, he said he has held posi-

tions that were not stepping stones to anywhere.

A question-and-answer period which was scheduled after the speech was cancelled.

The Senate Beat

ASBSU hears new funding requests

In its Feb. 23 caucus meeting, the ASBSU Senate sent to the Senate Finance Committee Senate Bill 40, which requests \$690 for the BSU Business Policy Game Team. The team will participate in the 23rd Annual International Business Policy Games at the University of Nevada-Reno April 6-8. The funds would be used for the team's transportation and expenses.

On Feb. 25, the senate sent to

committee Senate Bill 41, which requests a \$150 allocation for the Data Processing Management Association to be used in the construction of a display case the Business Building.

Also on Feb. 25, the Senate approved the appointment of Craig Leonard as SPB business manager. Lon Woffard's appointment as ASBSU graduate senator was approved.

KBSU

Cont. from page 1

and a petition asking that the fee be rescinded were instrumental in the initiation of this week's meeting.

Overton said he feels Keiser wants the best for the station and the university and would like the issue to

be resolved in a diplomatic fashion, benefitting all concerned.

Overton said he has not given up hope for an eventual resolution of the issue, and that a proposal which may be brought up at a future meeting is an alternative, student-run station, although it is "still a long-shot."

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Campus

Apply for scholarship

The Boise Advertising Federation is accepting scholarship applications for the Fall 1988 and Spring 1989 semesters.

One \$500 scholarship will be awarded to a student majoring in advertising design and another will be awarded to a student majoring in either marketing or communication.

Applicants must be full-time students at BSU and have junior or senior class status next fall. The deadline for applications is April 8. For more information, contact Joan Peterson at 345-4020.

VA wants nurses

The Veteran's Administration is accepting scholarship applications for BSU nursing students through its Health Professional Scholarship Program. The scholarships will cover student fees and associated expenses and offer a \$621 monthly stipend. In return, recipients must agree to serve at least two years as full-time RN's in one of the VA's 172 medical centers.

Applicants must be third- or fourth-year students in a baccalaureate nursing program or master's nursing students training in specialties needed by the VA.

Requests for applications must be made before May 9. Applications are due by June 6.

For more information, call 1-800-368-5896.

Learn how to job hunt

BSU's Career Planning and Placement Office is offering job hunting seminars on March 1, 7 and 16 from 2:30-4:30 p.m. The seminars will provide information on letter and resume writing, interviewing and employer researching.

The Career Planning and Placement Office is located on the first floor of the Administration Building. For more information, call 385-1747.

Fee hearings set

A hearing on requests for increases in fees for *The University News* and student housing rates will be held March 10 in the Student Union Senate Chambers.

The University News editorial staff has requested a \$2-per-semester increase in the paper's dedicated fee. Currently, the paper receives \$3 per student, per semester. The newspaper fee will be discussed at 2 p.m.

The proposals to raise student housing rates would raise apartment rates by 2 percent and room and board rates by 2-3 percent. The student housing rates will be discussed at 2:30 p.m.

Proposals regarding the increases are available for inspection during regular business hours in the Office of the Vice President for Student Affairs on the second floor of the Administration Building. Anyone interested may submit oral testimony at the hearings or written testimony before March 10. Anyone wishing to testify in person may sign up in advance in the student affairs office. A written copy of oral testimony should be given to the hearing officer.

Final action on the proposals will taken on or before April 1.

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National News

Lesbian magazine will not be printed

CPS—The University of Iowa will not publish an edition of a national lesbian magazine because it contains photos of nude women, although such a ban may violate the university's human rights policy forbidding discrimination against gays.

Iowa's Human Rights Committee said the university's Printing Services violated school policy forbidding discrimination against homosexuals by refusing to print *Common Lives/Lesbian Lives*, a national lesbian culture magazine published by the UI Lesbian Alliance.

But, despite the committee's recommendation to print the magazine "irrespective of content," interim President Richard Remington said he does not agree that the university discriminated against the Lesbian Alliance and plans to uphold the printing ban until a further investigation is completed.

Remington's decision to ignore the committee's finding is unprecedented, according to committee

member and Iowa law professor Robert Clinton. "The committee has expressed concern about the central administration's willingness to be their own judge in its own case."

"After having had our case looked at and voted on by the committee, the administration blatantly ignored and actually refused to listen to the findings of the committee, a university-mandated committee established to protect human rights," according to Tracy Moore, a magazine staff member.

The Human Rights Committee asked UI to adopt a new policy governing printing at the school, publicly apologize for the incident and compensate the Lesbian Alliance for costs incurred by the decision not to publish the magazine. The Lesbian Alliance has sued UI for revenues lost by the ban.

But Remington has said UI will not reimburse the group or acknowledge any error until the litigation is resolved.

Science students needed in U.S.

CPS—More students need to major in engineering, the National Science Foundation said last month.

If they do not, the United States will lose its competitive edge in science and engineering, NSF Director Erich Bloch told a joint meeting of the American Physical Society and American Association of Physics Teachers.

Bloch said a greater percentage of students need to be brought into science because there simply are fewer young people in the population. If they are not tempted into the field, he said, there will be a shortage of scientists in the nation, regardless of how well funded scientific projects are.

"Fewer young people increases the importance of attracting women and minorities to science and engineering," Bloch said. The NSF is the chief source of funding for nonmedical and non-military research.

As the numbers of Americans who enter science and engineering decline, more and more foreign students are earning technical degrees. Foreign students earn one-fifth of the science doctorates, one-third of the mathematics doctorates awarded in the United States each year.

Although many stay in this country and contribute to American scientific prowess and the economy, that could change quickly. "It is bad policy to depend on a resource we cannot control," Bloch said.

Students flunk test

CPS—Only two of 109 University of Arizona students passed a 1962 literacy test Mississippi blacks were required to complete perfectly in order to vote.

The Arizona Black Student Association asked the students to take the test during a week-long celebration of Martin Luther King Jr.'s birthday to demonstrate how Jim Crow laws were used to keep blacks disenfranchised.

"If college students today—25 years later—can't pass, it seems pretty impossible to me that non-college educated students could pass," Peter Rald of Arizona Black Student Association said.

Mississippi's "Negro Voting Requirements" asked prospective voters

to answer essay questions about a preprinted passage from the Mississippi constitution. In order to vote, blacks needed to answer the questions perfectly. Spelling and content errors disqualified blacks from voting, and those who did not receive a perfect score were deemed illiterate.

The Arizona students who took the test were held to the same standards.

Since Mississippi officials graded the essays in a subjective fashion, few blacks were deemed literate and extended voting privileges. "These are the type of the things Martin Luther King was fighting against," Rald said. "They were just trying to claim their rights as American citizens."

Boise State University Continuing Education



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Proposal worth accepting

The proposal submitted to the BSU and KBSU administrations by the Friends of College Radio is no wimp.

After years of fighting for student control of KBSU, asking for control over only six hours a day and the simple courtesy of having the university honor its contracts may not seem like much. On the other hand, having only one student in a position which might be worthy of a little respect and an administration in blatant violation of legal documents is not a very auspicious beginning for negotiations.

Pardon us. President Keiser has said he will not negotiate, although he wants to do the best thing for the students. We just thought that meant discussion and compromise.

Oh, well. As long as he really does look out for student interests, he can call it whatever he likes.

We believe looking out for student interests means acceptance of the proposal. If Keiser wishes to appear not to negotiate, he is welcome to reject the proposal, wait a week and make the same suggestions himself. Then, he truly will be looking out for student interests without negotiating.

Either way, we hope he takes the suggestions offered, because the proposal is a good one. It is not unrealistic; it does not ask for the station back, which is an impossible request, given KBSU's current situation and the actions of both Keiser and KBSU General Manager Jim Paluzzi.

It is not emotional and irrational, as altogether too many student documents at BSU tend to be; it supports its statements with facts and quotes from the administration and from the currently unobserved ASBSU/BSU contract concerning the station's operation.

It also is not a sell-out. It points out the discrepancies between the administration's contract and the reality at the station. It asks the administration to live up to past promises. It asks Keiser and KBSU to take the students seriously. And it is backed up by a petition signed by thousands of people who feel the students should not help fund the station as it is today.

The proposal offers the best possible solution for all concerned. KBSU would get to keep its student fee, no more questions asked. The university would be safe from breach-of-contract lawsuits. Students would have good training opportunities. Most of all, students would regain significant control without cutting into air time KBSU's management considers important.

Letters

Get involved on campus

Editor, *The University News*

As an active student on this campus it has come to my attention that there are many campus-wide committees that exist and most have student positions which are constantly left vacant. These committees range from the Library Committee to the Pavilion Advisory Board and include most every type of committee in between, set up to advise and/or govern the activities of the university. Student seats on these boards and committees are to allow for input from the people who are most

affected and the university is here to serve—you, the student. Membership on these committees take a minimal amount of time, and requirements for appointment are not stringent. In addition, work on the committees can be very gratifying and an educational experience. For more information, contact ASBSU's office at 385-1440. Become active and make your voice heard; join a campus committee to help our university grow.

Ron Craig
ASBSU Senator-at-Large



As I See It

by Steve F. Lyon

Start planning for a gnarly Spring Break

You know, I have never believed in procrastination; heck no, idle glands are the devil's playground, or something to that effect. So, with less than three weeks to go before Spring Break, we need to work up a gnarly itinerary for this year's outrageous, adulterous and always obscene road trip.

Bonerowski talked me into heading down to his old stomping ground of pin-headed, post-pubescent excess—Southern California. We're no cheapskates, so here's where we're going and what we'll be doing when we get there:

Hermosa Beach: I always loved it there, skating along Pacific Coast Highway, admiring the one-bedroom, pre-fabricated, shoebox, beachfront condos that always sell for at least \$150,000. You can learn a lot, and, if you don't have a lot of money and are kind of an inept capitalist like me, it's enlightening to see how the other half lives so that, when you hit it big, you'll know what kind of clothes to wear and what kind of wheels to buy and what to talk about between bites of caviar on Wonderbread. Also, interestingly enough, there is a statue at the pier in Hermosa Beach dedicated to the first surfer, some guy who used to ride the

waves on a 20-foot, 200-pound whale-killer of a board. Bonerowski says the guy's phoney, that he wasn't the first dude to surf, his dad was, but I don't believe him. He also said he urinated on the statue one red-eyed, dry-heaving Saturday night. That's why the statue is rusting.

Manhattan Beach: Another beautiful beach, save for a few tarballs that wash up on shore. This place has got a swining nightclub scene, especially if you're into up-and-coming comedians, who do their garage-rehearsed acts at the comedy clubs that line PCH. Again, the bikepath runs along the ocean, so there will be the good-looking chicks, rich babes who no doubt will be cruising for a couple of guys like us—rugged, beach-blond, muscular, in tight jeans.

Huntington Beach: This is the prime surfing capital of the lower 48, the place to see and to be seen all duded out in Gotcha surfwear, the best, the most expensive, the stuff we sure as hell can't afford. And dudes, right by the pier, I swear 40-foot monsters are breaking with big-time pipes to run. We'll be rad. We'll rule the place.

Read the word, find Jesus

Editor, *The University News*

Many people are uninformed about who Jesus is; some say he is a man who achieved great things, a great moral teacher. To some, Jesus is a created being who has been given the status of second-in-command. Some say Jesus is a man, no better than we are, that his work was a failure. New Age thinkers consider Jesus to be a guide to self-actualization. One thing's for certain, all these people can't be correct.

There is one source we can check to study who Jesus is. This source has been shown to be trustworthy in historical and geographical matters, scrutinized by scholars for nearly 2,000 years and has been found to be reliable...the Bible, God's divine revelation to man.

Prophecy in the Old Testament foretold of Jesus coming. Isaiah 7:14 says, "Behold, the Virgin shall conceive and bear a Son, and shall call his name Immanuel." The key to this verse is the word Immanuel, which means "God with us." The fulfillment of this prophecy is Matthew 1:23. Prophecy told that Jesus would be born in Bethlehem (Micah 5:2), found in Egypt (Numbers 24:8), would heal many (Isaiah 53:4), be crucified (Isaiah 53:12) and have no bones broken (Psalm 34:20). Going to the New Testament, we find Jesus was actually born in Bethlehem (Matthew, 2:5), was found in Egypt (Matthew 2:15), did heal many (Matthew 8:16), was crucified (Matthew 27:38) and had no bones broken (John 19:33-36).

Jesus spoke of his deity to the Jews, who were bound by law to stone one claiming to

be God. "If you are the Christ, tell us plainly (John 10:24). Jesus' reply was unmistakable in its clarity... "I and My Father are one" (v. 30). Jesus talking to a Samaritan woman declared, "I who speak to you am He" (John 4:26). Jesus claimed his deity in many other instances in the New Testament. Jesus' claim was clear. He is God! Jesus went to the cross because of his claim. Thousands have died for his sake. Did they die to convince us of some great lie, or is he truly God? The one man that was raised from the grave, who claimed to be God was Jesus Christ.

Who is Jesus—a deluded lunatic? Those who knew him recognized that Jesus' claim to deity was not outlandish. They knew that it corresponded perfectly to who he showed them he was. Is Jesus just a great moral teacher? How could this be if he claimed to be God? He would have no credibility, for he would be lying.

You must make the choice about who Jesus is. The day is coming when you will have to live with that decision. As a Christian, I know who Jesus is. He is my Lord and Savior. Jesus can be yours, too—all you have to do is ask. I suggest if you would like to know more, that you attend one of the many Bible studies on campus. Just tell them a friend sent you. If you are a Christian and need to renew your fellowship, come join us. Two groups meet on Friday night in the Student Union. See you there!!!

Kevin Kae
BSU Student

The University News

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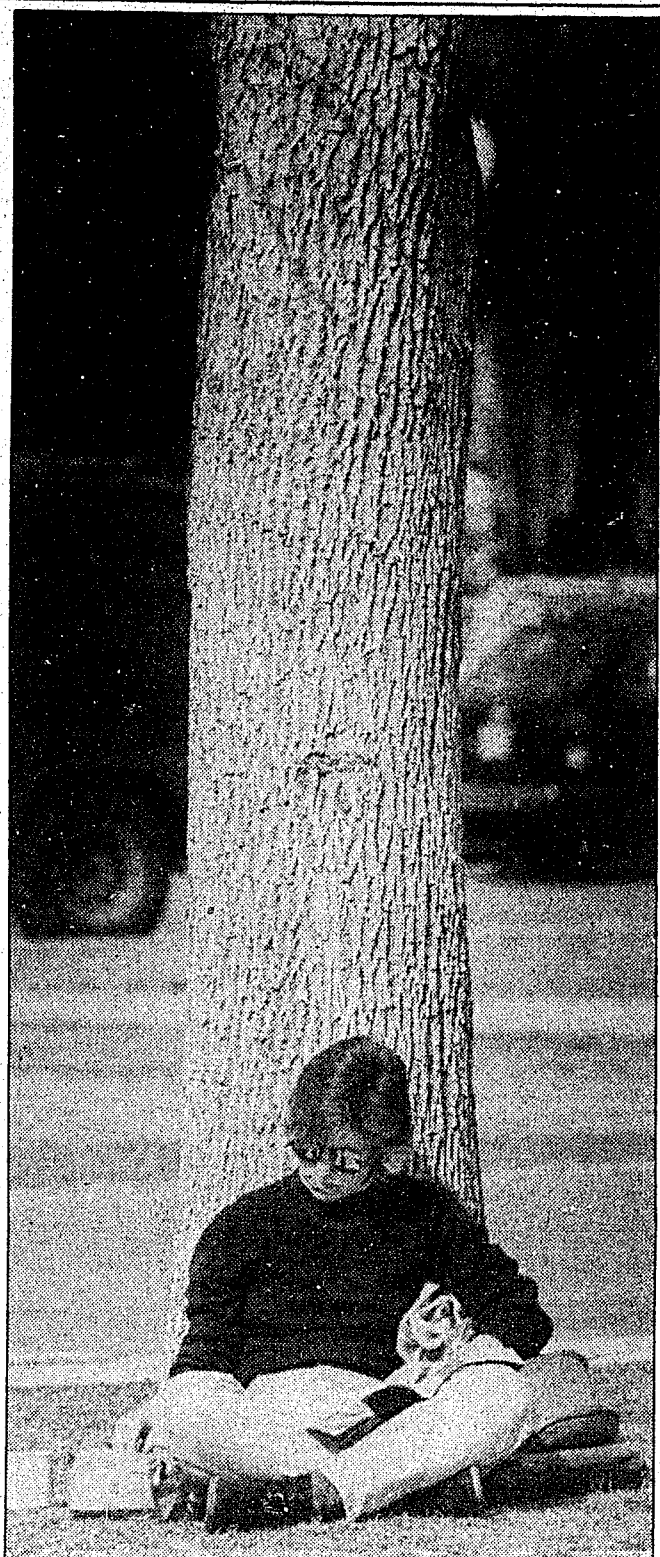
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Chris Butler / University News

Catchin' rays: communication student Mary Rolf takes a lunch break during last week's spring-like weather.

Friends

Cont. from page 1

ming and training potential, the station has become slave to CPB requirements and annual NPR programming fees," the proposal says.

The proposal discusses the 1984 contract between the university and ASBSU concerning the station and the 1986 amendment to that contract. The contract and amendment call for student positions parallel to the professional positions at the station and for the professional staff to consult with the students in the parallel positions "as respects the professional duties and responsibilities," to provide the best education for the students.

Also, it says, the contract specifically calls for a student general manager.

The proposal suggests that enhancing and increasing student involvement is the best path for the station to follow, citing a quote from Vice President for Student Affairs Dr. David Taylor.

The second section of the proposal discusses the station's current status and philosophy. The station's goal and mission statement, it says, gives the message that, "First, KBSU is a public radio station; Then, KBSU is managed by Boise State University; Then, KBSU utilizes students; Then, KBSU utilizes a professional staff."

KBSU's goal and mission state-

ment, included in the station's employee handbook, reads, "KBSU is a public radio station managed by Boise State University, utilizing students and professional staff. KBSU strives to provide quality educational, informational, and cultural programming throughout southwest Idaho. KBSU provides an alternative to the commercial AM/FM radio stations by broadcasting programming which would otherwise be unavailable to the residents of the area."

"KBSU also trains Boise State University students in a professional setting, providing an opportunity for many of KBSU's student-staff members to advance to full-time careers in broadcasting."

The proposal says, "For the station to grow into what it was intended to be, ASBSU, BSU and KBSU must become committed to a new philosophy, broad in scope but conscious of the high priority of the individual BSU student."

It suggests the adoption of a statement which would give the message that "First, KBSU is a student operated radio station; Then, KBSU directly benefits and involves students; Then, KBSU utilizes the skills of professionals; Then, KBSU offers culturally diverse programming that meets the needs of the campus and community."

Such a statement, the proposal

New BSU athletic center offers better training area

Women's locker room will be a first

by Steve F. Lyon
The University News

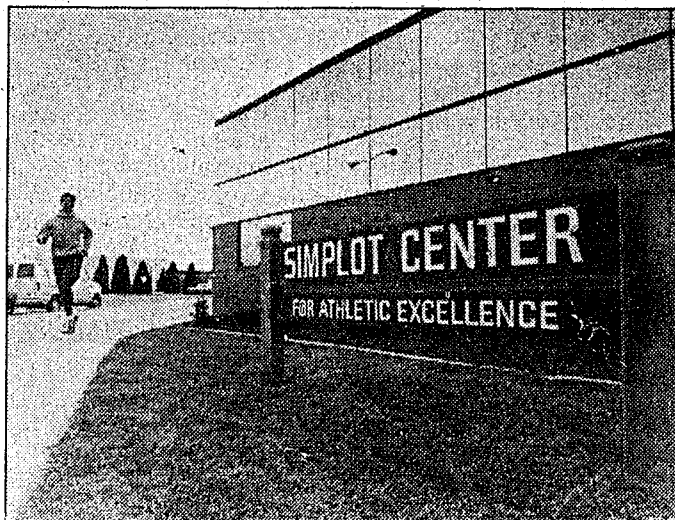
The recently completed Simplot Center For Athletic Excellence will provide 7,200 square feet of workout space for BSU athletes, staff and students.

According to Athletic Director Gene Bleymaier, the approximately \$1-million structure might be the biggest strength and conditioning facility in the Big Sky Conference.

"We've been able to build a facility that allows 80-90 athletes to workout at once," Bleymaier said. The center is one of several new sports-related projects at BSU, such as the expansion plans for Bronco Stadium.

In the past, athletes had to train in the old Varsity Center, which, Bleymaier said, was woefully inadequate.

The workout program in the old center was a makeshift operation, where athletes had to practice in shifts, he said. When the Varsity Center was built in the 1960s, few women competed in university athletics. Since no women's facilities were included in the old center, prob-



Chris Butler / University News

The new Simplot Center For Athletic Excellence is located near the stadium.

lems existed for events such as track meets.

In addition to a large strength and conditioning center, the new facility has a women's locker room and a large wrestling area. In all, 250-300 athletes involved in 15 different sports will be able to use the facility.

"In this day and age, you've got to have a strength and conditioning center if you want to be successful," Bleymaier said. Usually schools provide weight rooms as an afterthought—a room in a basement,

he said.

Students will have access to the facility if they are enrolled in a class that is scheduled to use the facility. For liability reasons, students will not be allowed to use the facilities if not enrolled in such classes, he said. Full-time faculty and staff will be able to use the facility 11:30 a.m. to 1 p.m.

An open house is planned for students, faculty and staff to tour the new facility March 2 from 5 to 7 p.m.

Students' fees could rise

by Jim Chivers
The University News

A notice of intent has been filed by the State Board of Education to raise the tuition at BSU. According to Bill Hargrove of the SBOE Public Affairs Office, the filing of the notice of intent is the first step of the process. Hargrove said the SBOE would be discuss-

ing "the need for the possibility of a fee increase" at the next SBOE meeting in Lewiston March 3-4.

He said at this time the SBOE has no plans for a fee increase. The SBOE will be releasing a memorandum this week stating the details involved with the increase.

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See Friends, page 10

CALENDAR

29 Mon.

SPB film, *Breaker Morant*, Student Union Ada Lounge, 7 p.m. Admission for all SPB films is free to BSU students with an activity card, \$1 for faculty and staff and non-BSU students and \$2.50 for the general public.

Reception for **Luther Hartshorn**, Student Union Boisean Lounge, 6:30-8 p.m.

Eyes on the Prize: A Bridge to Freedom—1965, 9 p.m. and **Gordy Parks: Moments Without Proper Names**, 10 p.m., KAID TV channel 4.

1 Tues.

Boise Philharmonic Rehearsals, Morrison Center, Room B-125, 7:30-10 p.m., free.

2 Wed.

Charlie Russell's Yarns, Morrison Center, 8 p.m., tickets \$7.50

Richard Shelton poetry reading, Student Union Lookout Room, 7:30 p.m., free

The Lady's Not For Burning, Morrison Center Stage II, 8:15 p.m., through March 5. Tickets are \$6 for the general public, \$4 for senior citizens and free to BSU students.

SPB film *Gallipoli*, Student Union Ada Lounge, 3:15 p.m. Admission is free to BSU students with activity cards, \$1 for faculty, staff and non-BSU students and \$2.50 for the general public.

Tax form assistance by IRS and Beta Alpha Psi for low-income and elderly people, Business Building, Room 215, 7-9:30 p.m.

Faculty-staff luncheon, Joe Baldassare on history and performance of lute music, Student Union Lookout Room, 12:15 p.m.

4 Fri.

American Festival Ballet, *A Night to Remember*, Morrison

Center, 8 p.m., tickets \$20, \$16 and \$14.

SPB film, *Birdy*, SPEC, 7 p.m.

Idaho Theatre for Youth, *The Nightingale*, BSU Reading Center, 7 p.m., admission is \$2.50 plus tax.

Music, diversions and dining, dinner program sponsored by the Interdisciplinary Studies Program, through March 5, Bishop's House, Old Penitentiary Road, 7 p.m., tickets \$11.

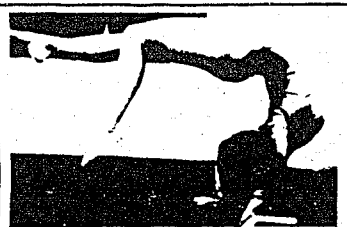
Red Cross blood drive, Student Union Big Four Room, 11 a.m.-3 p.m.

Women's basketball, University of Nevada-Reno vs. BSU, Pavilion, 7:30 p.m.

Reception for group photography exhibit, Honors Art Gallery, 4th floor of the Library, 5-6 p.m., free.

5 Sat.

American Festival Ballet, *A Night to Remember*, Morrison Center, 2 p.m., tickets \$20, \$16 and \$14.



BSU gymnastics, Cal Poly-San Luis Obispo vs. BSU, Human Performance Center, 2 p.m., free.

Luncheon and Fashion Show, Women of BSU, IB&T Center, Crystal Ballroom, noon, tickets are \$8 and reservation must be made by March 3.

6 Sun.

Spring Concert, BSU music department, Morrison Center, 8 p.m. Tickets are \$4 for the general public, \$2 for senior citizens and free to BSU students.

SPB film, *In the Year of the Pig*, SPEC, 7 p.m.

Idaho Theatre for Youth, *The Nightingale*, BSU Reading Center, 2 p.m.

On Stage

Bouquet—Dick Durrant and Friends, Feb. 29; The Rangehods, March 1-5.

Broadway Bar—City Limits, March 4-5.

Crazy Horse—Section 8, March 4-5; Crazy Horse Jams, March 6.

Dino's—Weapon, Feb. 29-March 5.

D.J.'s—Methods of Dance, Feb. 29-March 6.

Hannah's—Targa, March 1-5.

Lock, Stock & Barrel—Rob Harding, March 1; Rob Harding and Dave Young, March 2-5.

Nendel's—Prime Time, March 2-5.

Ranch Club—Night Life, Feb. 29-March 5.

Red Lion Downtowner—The Bogarts, March 1-5.

Red Lion Riverside—Jim Vermillion, March 1-5.

Sunshine Saloon—T.T. Miller Band, Feb. 29-March 5.

Tom Grainey's—John Hansen Acoustic Jam, Feb. 29; Hi-Tops, March 1-5.

The Zoo—Lost Boys, March 1-5.

OUT A

Comic Hudson gets crazy in Union

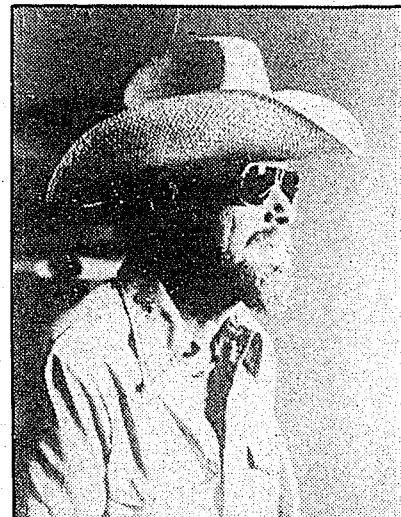


Comedian Steve Hudson will appear in the Student Union Ballroom on Mar. 5 at 8 p.m.

Away from his native Washington, DC, suburbs, Hudson is now based in Los Angeles. Currently, he headlines at popular west-coast comedy venues and has made regular appearances a local television show, but his ability to mix comedy and music has made him a popular feature act at colleges and corporate conventions and a smash opener for Tina Turner, Pieces of a Dream and Dixie Dregs, as well as comics Louis Anderson, Yakov Smirnoff, Harry Anderson and Rodney Dangerfield.

Prior to his interest in comedy, Hudson was a studio musician, playing everything from classics to jazz, rock to ragtime. Hudson plays steel, acoustic, electric and bass guitars, and flute, piano and trombones. General admission is \$4 and student tickets are \$1.

Painter's tales focus of performance



Charlie Russell's Yarns will be presented by Raphael Cristy on March 2 at 8 p.m.

During his lifetime, Charles M. Russell (1864-1926), a self-taught painter/sculptor, achieved international popularity with his artwork. After leaving his wealthy St. Louis family home as a teenager in 1880, Russell worked for more than a decade as a cowboy on Montana's wide-open prairies. Today, a century after Russell amused leather-tough Montana cowboys with his stories and give-away works, a Montana writer and per-

former, Raphael Cristy, is bringing Russell's words and pictures back to life. Cristy uses Russell's words, gathered from the artist's short stories, illustrated letters and the memories of his friends. This history-filled narrative is illustrated with hundreds of projected color slides of Russell's artwork.

Tickets for the performance are \$7.50.

Boise native reads poetry

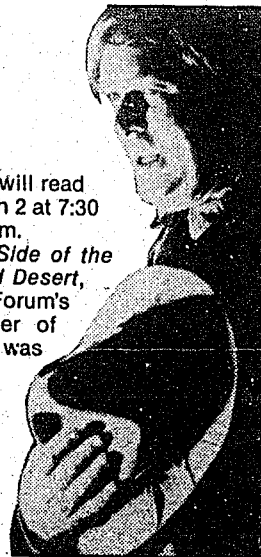
Former Boise-native Richard Shelton will read selections of his poetry at BSU on March 2 at 7:30 p.m. in the Student Union Lookout Room.

Shelton is the author of *The Other Side of the Story*, *Selected Poems* and *The Tattooed Desert*, which won the International Poetry Forum's United States Award in 1970. Another of Shelton's books, *The Bus to Veracruz*, was nominated for a Pulitzer Prize and the National Book Award.

In 1974, Shelton established a writers' workshop at the Arizona State Prison. Eight books of poetry and prose by the men in that workshop have been published, including the anthology *Do Not Go Gentle*, now in its second printing.

Shelton, a graduate of Boise High School, is currently a professor of English at the University of Arizona.

The reading is free and open to the public.



AND ABOUT



Season-ending ballet scheduled

The American Festival Ballet will present *A Night to Remember* March 4 at 8 p.m. and March 5 at 2 p.m.

A Night to Remember can be described as a "rich tapestry of dance," according to AFB Executive Director Jack Alotto. "From the opening of Glasounov's stunning 'Raymonda,' to the closing bars of the rollicking, humorous work, 'The Comedians,' we are presenting a dance experience that will leave everyone in the audience feeling uplifted and joyful," he said.

Russian music is one of the themes of the program, which will include music by Glasounov and Kabalevsky, and Stravinsky's masterpiece, *The Firebird*. The only non-Russian composer being featured is Pachelbel, whose *Canon in D* will be performed.

One of the highlights of the performance will be a contemporary interpretation of *The Firebird* by AFB ballet mistress Marla Hansen. The original ballet, first performed in Paris in 1910, was based on several old Russian legends. The story tells of a prince who captures a magical bird-like creature. In return for setting the firebird free, he is given a magic feather, which eventually helps him overcome the power of the wicked sorcerer named Kotchei.

After this taste of old Russia, the company will present *Canon in D*, choreographed by Zachary Ward, who is on the faculty of the American Festival Ballet School at the U of I. Ward has been a guest choreographer for Fort Worth Ballet, Atlanta Southern Ballet, Little Rock Civic Ballet and Ballet Metropolitan of Columbus, Ohio.

Tickets are \$20, \$16 and \$14. Children may obtain half-price admissions to the matinee, and tickets are available at all Select-a-Seat locations.

SPB lines up four films

SPB will present themes of war, death, suffering, politics, stupidity and courage in a series of four films, *Breaker Morant*, *Gallipoli*, *Birdy*, and *In the Year of the Pig*.

Breaker Morant is director Bruce Beresford's true story of war, politics and humanity, in which England court martials three Australian soldiers for murdering Boer prisoners of war and denies the soldiers were acting on British orders.

Gallipoli is director Pete Weir's vindication of Australian innocence and courage during World War I. It is the story of two young men, drawn into the war for different reasons, the friendship they build and the battle which ends it unnecessarily.

Birdy, starring Matthew Modine and Nicolas Cage,

features a young man who experiences the horrors of Vietnam and withdraws into a fantasy world. The sound track

was done by Peter Gabriel.

In the Year of the Pig tells the history of the Vietnam War through a collage of rare news footage, anti-war speeches and political propaganda.

Breaker Morant will be shown in the Student Union Ada Lounge Feb. 29 at 7

p.m. *Gallipoli* will be shown March 2 at 3:15 in the Student Union Ada Lounge. *Birdy* will be shown March 4 and 7 at 7 p.m. in the Student Union Ada Lounge. *In the Year of the Pig* will be shown March 6 at 7 p.m. in the SPEC.

All SPB films are free to BSU students with activity cards, \$1 for faculty and staff, and \$2.50 for general admission.



Student displays art

A wide variety of mediums and art forms will be represented in an exhibit by BSU student Luther Hartshorn Feb. 29-March 29 in the Student Union Boisean Lounge.

A reception for the artist will be held from 7-9 p.m. Feb. 29 in the Boisean

Lounge. The exhibit will feature marker, pastel, oil and acrylic works, as well as prints and woodcuts.

Hartshorn is a native of Meridian and a graduate of the Arizona State School for the Deaf and Blind. He currently is a junior pursuing a degree in fine art.

Strummer's latest is south of the border

by Stephen King
The University News

The ultra-socialistic ambitions of guitar fire gunner Joe Strummer have unfortunately led to an inconsistent and troubled career. An instrumental force in the archetypical punk political machine of the disillusioned and frustrated English youth during the turn of the last decade, The Clash hit the meter with the engaging singles "Remote Control" and "Clampdown" and the seminal *Sandinista* (1981) and were accorded by the critics and public as achieving an artistic milestone. Yet, after the original punk inspiration had changed to a more introspective and conservative course, Strummer's left-wing activism turned sour becoming highly elitist, narcissistic. And extremely pretentious, Strummer exiled his partner Mick Jones to Big Audio Dynamite and co-produced the unpassionate and undirected *Cut the Crap* (1986), the nadir of the Clash.

Sensing his own limited musical ability and clouded political vision, Strummer made the important, if not surprising move of scoring the soundtrack for Alex Cox's *(Repo Man and Sid and Nancy)* Walker, a film about the early twentieth century American involvement in Nicaragua.

Instead of utilizing Walker as a

RECORDS

sounding board for his trite political brand of jargon, Strummer's musical and lyrical contribution is subtle and scanty at best. Interestingly, Walker is filled with mostly south-of-the-border instrumentals and spaghetti country ditties with Strummer yodeling on three songs.

Though at first listen Walker can be discarded as a jumble of watered down Holiday Inn Spanish songs for Lawrence Welk fans, Strummer has produced a fairly cinematic soundtrack that revolves around a song-cycle of impending doom and courageous hopefulness. The droning piano/bass double riff on "Omotepe" recurs through side one, especially on the splintering "Machete," and adds to the interconnectedness and continuity of musical forms. On side one especially, the kaleidoscope of instruments either builds upon layers of multiple trumpets and saxophones ("Viperland") or separates in the mixdown to showcase flashy solos on "Omotepe," with Mark Hatfield's jingling marimba dance and Rebecca Maulson's classical piano fills.

It isn't until the opener on side two, "The Unknown Mortal," that Strummer is finally heard. Instead of witnessing the ravaging and brutal voice of political anger, Strummer's voice has been carefully double- and triple-tracked, but the lyrics are usually too incoherent to be anything more than speculative and witty political commentary. The strange inclusion of the country "road version" of "Tennessee Waltz" and "Smash Everything" sounds like Strummer humming in a barn after a rainstorm. Besides the emphasis on brooding country rags, there are some nice classical guitar pieces: "Latin Romance" and "Tropic of Pico" with the huge instrumental presence of Zander Schloss' guitar and Richard Maulon on the mandolin and banjo.

In retrospect, Walker seems to be a logical choice for Strummer, who was odds with the critics' claims that The Clash was a burned-out political unit.

However, his scanty musical and lyrical contribution could be an implication that he is now hiding behind classically trained studio musicians to mask his own artistic deterioration. Whatever the case, in Strummer's mind, London is still burning.

GRADE: B



Bateman's 'Satisfaction' smells like a dog

by Phil De Angeli
The University News

Justine Bateman has made her big screen debut, and proves to be somewhat less electrifying, entertaining and interesting than her *Family Ties* workmate, Michael J. Fox.

Instead of choosing a cute love story or time-travel adventure, Bateman opted for a role as the lead singer of an adolescent rock band in

the film *Satisfaction*. I could believe her, too, if it were not for the quality of the script. Bateman's voice is passable, and she can even act in some scenes, but the story is unbelievable, disjointed and tired.

Her band, composed of Bateman's character, a thief, a slut, a mama's boy and a junkie, has one summer to make it big in music. I hope the other actors who played band members were substantially

MOVIES

compensated for appearing in this dog, because only a large amount of money would be any consolation.

They land a gig (I can be as cliché as they) as the house band in a bar on what I assume is Catalina Island, owned by a washed-up superstar songwriter with a bad British accent.

The tough inner-city girls try unsuccessfully to mix with the local polo-types and end up looking like fools instead of real people.

This all leads to the lead singer falling in love with the bar-owner, the thief and the mama's boy pairing up, the slut changing her habit and the junkie giving up pills and adopting the bar-owner's dog, Helmut.

Does that sound incongruous? It should. The film ties everything together so loosely that logic does not always govern the progression of events.

There is just enough music in the

movie to irritate you, but not enough to send you out of the theater, but it is not totally bad. Bateman has a voice that could make money if it was marketed well, but she's no Rita Coolidge.

The band never sounded as if they were playing live, and no one could dance to their music, and I suspect these discrepancies are due to poor mixing of the video and audio ingredients of the film.

All of this plus a brief encounter with Deborah Harry, a couple of rocking-van scenes and nasty talk by pretty girls makes *Satisfaction* a sure bet not to be included in any time capsules for the spring of 1988.

GRADE: D+ (Helmut earned the plus.)

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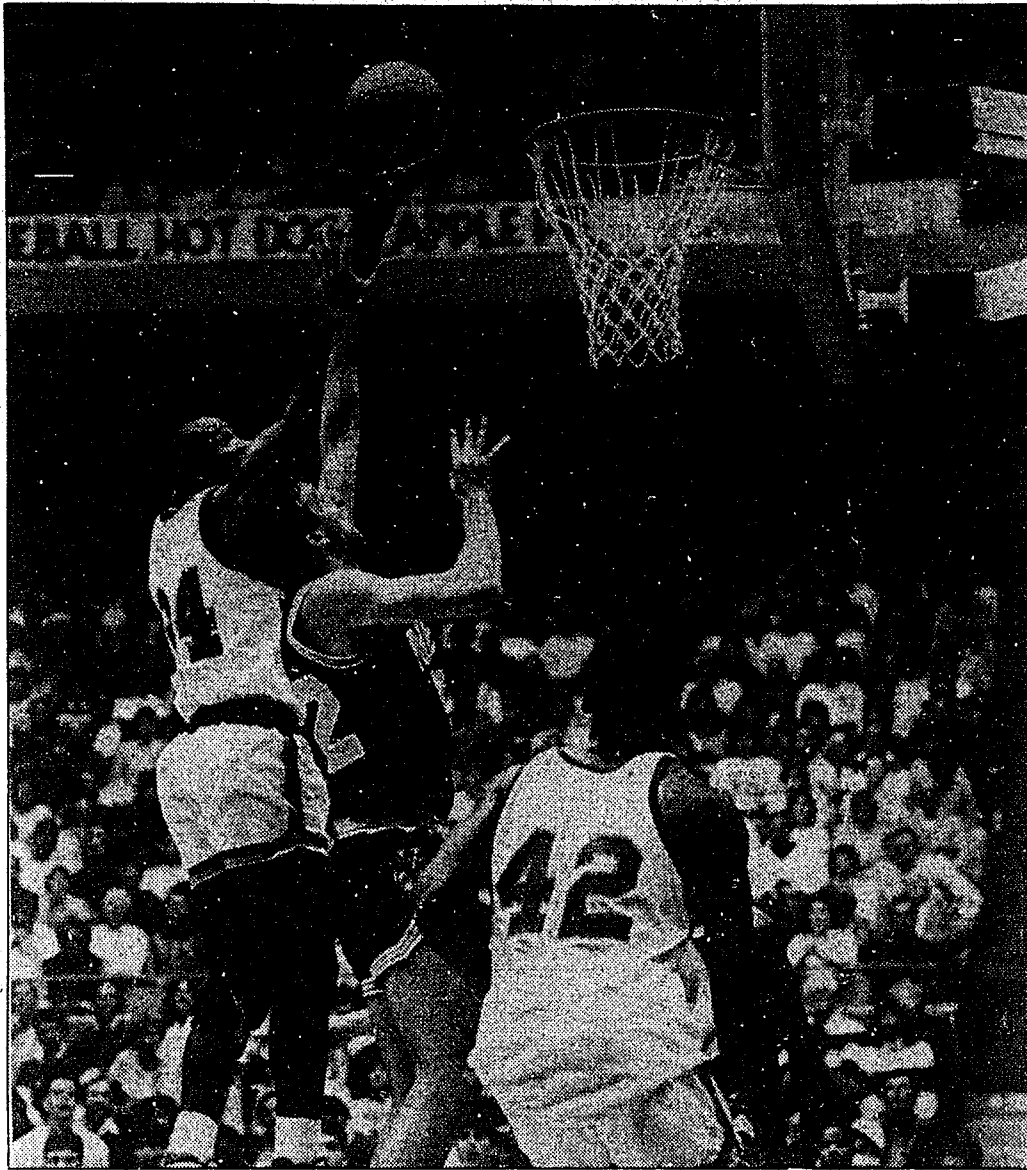


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Going for two: BSU's Wilson Foster outreaches University of Nevada-Reno's Gabriel Parizzia.

Win Cont. from page 1

"I knew our motor would be running," Dye said. So after practice earlier in the day, he said he told the team, "I would like for us to come in tonight and be on edge—meaning all to be keenly involved."

And as Dye had preached all week: "This game was for the asterisk."

Add it all up and Stevens was right—there was no way the Broncos could lose.

After the opening tip, Childs hit from 15 feet, followed by Dodd on a hook and a Foster layup, producing a 6-0 lead. With 12:33 remaining in the first half, a recently inserted Brian King started a hot streak by popping a 21-foot three pointer to give the Broncos a 14-point margin. The Wolf Pack cut the lead to seven, but by intermission the scoreboard read 43-31 in favor of BSU.

UNR would have had to have been perfect to even stay close. The Broncos did not make any mistakes until the game was already decided. Offensively, they scored. Defensively, like the classic counter-puncher, BSU made the Wolf Pack pay for their mistakes. In fight language—it was brutal. Even after the "Burger" squad took over, they increased the lead. The crowning touch—and deservedly so—was a last-second three-pointer by Dunn in the 89-61 Broncos victory.

It simply was a consummate night for this last home game.

"I thought it was a class act," Stevens said of when Jones went over and gave him a hug after he was removed from the game. "He's a kid I really respect. He's the kind of kid who you want to build a basketball team around."

"It doesn't get any better," King said. "It was one of those nights it

was fun to be a Bronco." King ended the evening with 6 of 7 from the field including 4 for 4 beyond the three-point stripe.

Jones said he "wanted to end the season with a 30-point game." He got his chance right before he was to leave the game. "I wish they hadn't told me," he said. "It threw my whole rhythm off." In spite of harassment from his teammates, Jones canned two free throws to finish the night with 31 points.

Dye, who avoided being dunked on the bench only to get doused in the locker room, said, "This game was for the asterisk. I talked all week about how crucial it was for us, and we wanted to complete the job. I'm real proud of this group." He went on to praise the community and fan support.

"I wish we could put this on TV—the crowd's enthusiasm," Stevens said. "They know how to get behind their team. Their student body is really behind them. You could see a real relationship between the players and the community."

It has been a special year and a special team. It was obvious in Dye's eyes. "I have very strong feelings for that group," he said.

BSU has a warm-up game before they head north to Bozeman, Mont., for the Big Sky Playoffs. In a rematch, the Broncos will battle the Wyoming Cowboys in Laramie March 4 at 7:30 p.m.

"We're going to catch them at the top of their game," Dye said. Earlier, when the Broncos played the Cowboys, Wyoming was ranked in the top ten. Since that time, they have fallen on hard times only recently to be regaining their early-season form. "The two times we play them, we'll catch them at the top of their game," Dye said.

Lady Broncos fall to Grizzlies

by David Dunn
The University News

The University of Montana Lady Grizzlies remained undefeated in the conference and moved to 25-0 for the season by downing the Lady Broncos 60-46 Feb. 27 in Mountain West Athletic Conference action.

The 14th-ranked Lady Grizzlies never trailed as they led BSU by eight

points at halftime. The Lady Broncos were plagued by foul trouble the entire game, sending Montana to the charity stripe 34 times.

BSU was led in scoring by Jan Ecklund with 11 points, while Missy Dallas canned 10, including two three-pointers. Marj Connors also had a solid performance with six points and 10 assists.

Overall, the Broncos fell to 16-8,

but kept their number-three spot in the conference at 8-5.

BSU's road trip will end in Bozeman against Montana State University, currently second in the conference at 12-2. They will face University of Nevada-Reno and Northern Arizona University March 4 and 7 in the Pavilion for their last two regular-season conference games.

Friends

Cont. from page 5

acknowledge that five students are parallel as in the contract, encourage students to seek study for internship and practicum credits, specify the preference of full-fee-paying over part-time students and limit the use of full-time student fees to paying full-time students, the proposal says.

The fourth section of the proposal recommends the enhancement of the role of the Community Advisory Board and provision for student control of six daily hours of programming.

The CAB has become inactive, according to the proposal, which recommends the establishment of a board that meets CPB's minimum advisory board requirements; balance between campus and community membership; a requirement

that the CAB meet at least once a month; submission of all proposed major programming decisions, monthly and annual financial reports, personnel listings and "other relevant information" for board review; and establishment and enforcement of attendance requirements for members.

The proposal recommends that, since CPB rules require only an 18-hour broadcast day, a recognized student organization be given control of the station from midnight until 6 a.m. each day.

The student general manager, the proposal says, should be responsible for the six-hour block and should act as president of the student organization. The student manager, supervised by the general manager, should hire a support staff and announcers as necessary, and that staff should be composed of campus and communi-

ty volunteers, the proposal says.

It also recommends that the students agree to meet basic FCC requirements on obscenity and profanity and not protest the station's CPB status during the time they control.

The proposal's summary says the KBSU issue is "unique among student concerns in that it has been kept alive for years in the minds, letters and propaganda of a wide range of (a) traditionally apathetic student body. Their reaction, and ours, is a rejection of the mediocrity the station is falling into and an insistence on the best in management, programming and educational opportunities."

The proposal is signed by ASBSU Vice President Rick Overton, who signed as a "representative, Friends of College Radio," and ASBSU President Perry Waddell, who represented ASBSU.

RESERVE OFFICERS' TRAINING CORPS



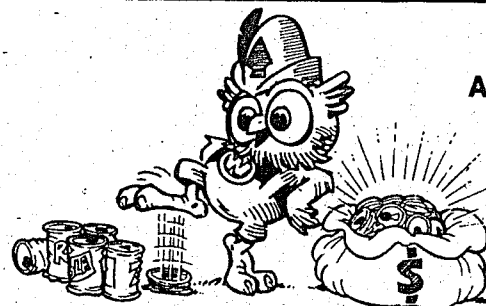
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SPORTSCENE

Bronco championship

by Tom Lloyd
The University News

BSU men's basketball has come a long way. Bronco ball and the Pavilion now go hand-in-hand. And Boise, Idaho, is no longer just a football town.

Back in the late '70s and early '80s, I published a Big Sky football and basketball magazine. When I first saw the Bronco gym, it looked quite familiar. I had played in many high school gyms of similar appearance and condition. In fact, in the '60s, a number of Southwest Conference teams played in facilities of the same ilk, only larger. Imagine my surprise when I walked into the Dee Events Center.

For those who don't know, that is where the Weber State Wildcats play their home games. However, the football team doesn't have it so good. Their football field is more akin to where I played high school football.

The first time I walked into the Dee Events Center, it was empty. I entered at the outside ground level, which marks the midpoint inside. Everywhere I looked were purple seats. They went up; they went down. It was circular and huge. But the entire place focused on one spot—a square hardwood floor inside a white circle. Two long white arms came out of the floor at opposite ends of the hardwood, each bent toward the other. A glass square with a small orange circle was attached to the ends of each post. It was a majestic site. I was palpitating. O-o-oh, to run down there and shoot some hoops.

I then understood when I was told

that Weber State had a basketball tradition. I sense BSU is on the threshold of that right now.

Not to take away from Bus Conner's 1976 team, which deserves all its accolades, for it beat Weber State in the Dee Events Center to be the champion team that year, but a new era is emerging, taking hold. On the surface, the Pavilion and Bobby Dye did that.

That magnificent facility over there by the Boise River makes it just a little bit easier to recruit an athlete to play roundball than the old Bronco gym. But it also takes someone to do the recruiting and then produce results. Bobby Dye and his staff certainly have done that. Yes, that didn't come overnight: It took persistence and perseverance—a lot of hard, dedicated work. It is now paying off, and will continue to do so.

Underlying credit goes to a cast of thousands—from the president and athletic director to the ticket people; from large and small donations of money to the efforts of the booster club, local merchants, season ticket holders, the spirit squad and Maneline Dancers, the band and many more.

However, one group really stands out. This group gives a flavor to the game. This group lends a uniqueness, helping make Bronco ball complete. This group is that collection of individual personalities that are you, the BSU student fans. Congratulate yourself on your support. You did your part well. My ears, or what's left of my hearing, will attest to that.

• The hoopla may not be the same

as the first meeting with the Wyoming Cowboys, but the importance is still there. The first time, it was a nice gauge to see just where the team was then. The same holds true now. Barring injuries, this will be a great learning experience—win or lose.

Win? You bet. This Bronco team plays well on the road. Defense creates offense and BSU does know how to play defense and then run. The whole team has matured, especially Brian King. Look for this game to be a high-scoring contest. And in spite of what some people have already started saying, I would not be the least bit surprised if Boise State won. After what I witnessed against Eastern Washington and Nevada-Reno, it's a fair fight.

• One media-type said after the last Wyoming game that there wasn't enough mustard in all of Boise for Fennis Dembo. I disagree. Hotdogs have a habit of not being able to live up to their b.s. Dembo can and does. His gestures to the crowd were in fun. He is a truly gifted athlete and does have fun.

In the interviewing room after the game, he was polite, courteous, articulate and above all, fun-loving. He said it and I believed it—"Hey, I'm just having fun."

The announcement was made during the Reno game that the March 4 game in Laramie will be televised. The key to the game could be a person by the name of Fox—the pure shooter who also happens to be a sophomore.

SPORTS BRIEFS

Tracksters head to ISU

The men's and women's track teams travel to Pocatello March 4 and 5 for the Big Sky/Mountain West Indoor Championships. BSU's high jumper Troy Kemp and triple jumper Wendell Lawrence, who have qualified for the NCAA Indoor Championships, will compete in the event.

Gymnasts win again

BSU's gymnastics team improved its record to 15-1 by defeating Southern Utah University for the second time this year, 171.75-129.95. Their next meet is Feb. 29 in Logan, Utah, with Utah State and Oregon State universities. The gymnasts' final home meet of the season will be March 5 at 2 p.m. in the Auxiliary Gym.

Football wants you

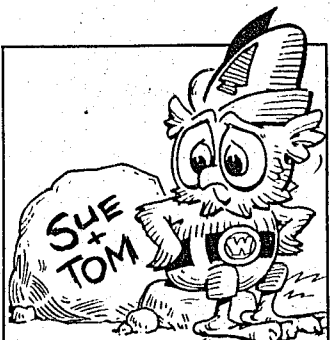
Anyone interested in playing football for BSU and practicing for spring football drills should attend a team meeting to be held March 2 at 4 p.m. in the team meeting room beneath the east bleachers of the stadium. For more information, call coach Jay Mills at 385-1819.

Women end season

The BSU women's basketball team closes out its home season March 4 against University of Nevada-Reno and March 7 against Northern Arizona University in the Pavilion. Time for both games is 7:30 p.m.

Tennis season starts

The men's tennis team defeated ISU 8-1 in the Idaho State Invitational Tournament. The women's team will travel to Arizona for matches with Pima Community College, Fort Lewis College, Northern Arizona University and Grand Canyon College March 2.



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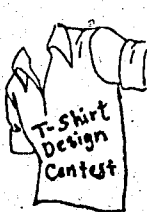
T-Shirt Design Contest

- | | |
|--------------|--|
| First Place | \$100 BSU Bookstore Gift Certificate
Plus T-Shirt imprinted with winning design |
| Second Place | \$50 BSU Bookstore Gift Certificate |
| Third Place | \$25 BSU Bookstore Gift Certificate |

Entries accepted March 28 thru April 1, 1988

Entries displayed and voted on April 4 thru April 8

Pickup rules at the BSU Bookstore



MONDAY-FRIDAY
8 a.m.—5 p.m.
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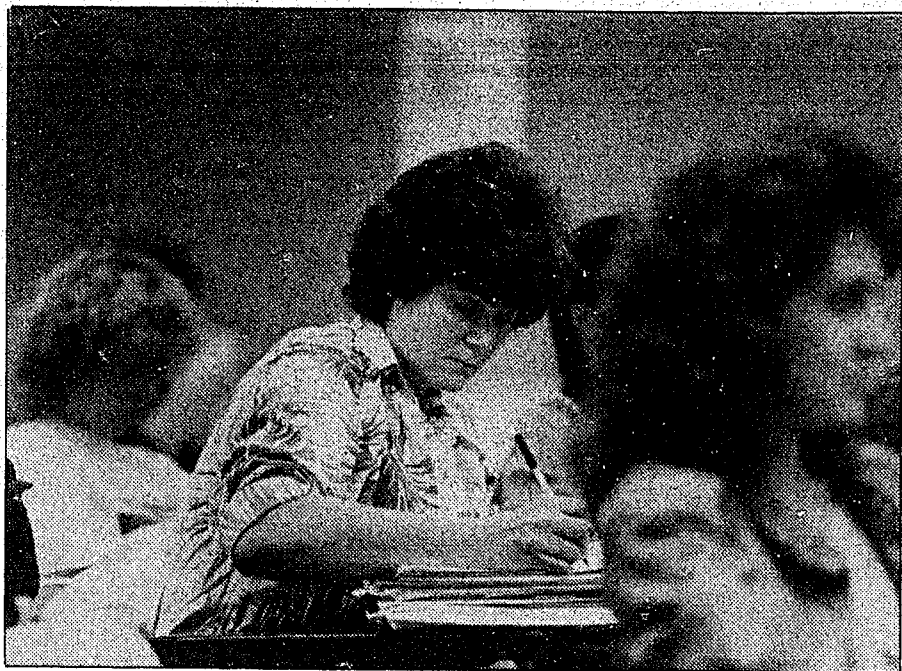
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LEARNING TO HELP

Donna Roalstad, a sophomore at BSU, attends class just as other students do, except that two days a week her class meets in one of the local hospitals. She is one of the 100 students currently enrolled in the Associate of Science in Nursing Program at BSU. The two-year degree puts sophomore-level students in the local health care facilities to work with other nurses, and be the principle caregivers for patients.

Twice a week, the students get the feel for just what their future jobs will entail. During the course of the year, they work in different hospitals and different situations. One of these is the pediatrics ward at St. Luke's Hospital.

While they are working in the wards, nursing students are assigned patients just as the other nurses are. They monitor the patients, taking blood pressures, pulses and temperature, keeping all the necessary records and providing any needed care.

"Treating the whole person," Roalstad said she is interested in fields such as cardiac care and pediatrics, in which a patient's whole body is treated.

At the end of the two-year program, students are eligible to take the National Council Licensure Examination to become a registered nurse. BSU's nursing department offers three different programs: The associate of science degree; a bachelor of science degree, which is a four-year program, ending with the NCLEX to become an RN; and a "2 plus 2" program, designed to allow RNs with associate degrees to go back to school for two years and receive bachelor's degrees. The school currently has 66 RNs who are completing their work toward bachelor's degrees.

Story and photos
by
Mark Jones

Above: Twice a week the nursing students meet to learn more about what they see in the hospital. Right: Roalstad takes a moment to change the bed while patient Nolan Padgett enjoys his lunch.

